(ii) Screening of US films under Indo US Exchange programme at Madras, Hyderabad and Bombay tentatively during November, 1993.

(B) INDIAN FILM WEEKS ABROAD

The schedule for holding Indian Film Weeks abroad during 1993-94 is as under:

S. No.	Country	When the Indian Film week held/to be held
1.	Hungary	April, 1993
2.	Greece	April, 1993
3.	Indonesia	May, 1993
4.	Turkmenistan	May, 1993
5.	Brazil	May, 1993
6.	Ghana	July-August 1993
7.	Burkino Faso	July-August 1993
8.	Maputo	July-August 1993
9.	Germany	July-October 1993
10.	Sri Lanka	November, 1993
11.	Cuba	November, 1993
12.	Mauritius	December, 1993
13.	Nigeria	December, 1993
14.	Iran	December, 1993
15.	Egypt	February, 1994

Feature, Fearurette and Short Films Produced

1996. SHRI SURINDER KUMAR SINGLA:

DR. SHRIKANT RAMCHANDRA JICHKAR:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the feature, featurette and short films which are produced by the National Centre of Film for Children and Young People;

(b) what are the foreign films purchased by Government; and

(c) when and where the International Children's Film Festival will be held?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTNG (SHRI K. P. SINGH DEO): (a) and (b) The details are given in the Statement *(See below).*

(c) The 8th International Film Festival for Children and Young People is scheduled *to* be held at Udaipur from 14th to 23rd November, 1993.

Statement

(A) FILMS PRODUCED BY N'CYP

The following feature films and short films have been produced by National Centre of Films for Children and Young People (NCYP) since its inception in 1955.—

S. No.	Name of the Film
1.	Char Dost
2.	Jal Deep
3.	Bal Ramayan
4.	Bachon Se Baten
5.	Gnaga Ki Lahren
6.	Lu Brothers (Teen Bhai)
7.	Scout Camp
8.	Haria
9.	Gulab Ka Phool
10.	Crow & the Fox
11.	Chuck & Bek
12.	Alladin & the Magic Lamp
13.	Yatra
14.	26th January
15.	Guru Bhakti
16.	Panchatantra Ki Ek Kahani
17.	Saral Bishwas
18.	Ekata
19.	Edd Mubarak
20.	Meera Ka Chitra
21.	Chetak
22.	Veer Purush
23.	Dilli Ki Kahani
24.	Nyaya
25.	Savitri
26.	Stamp Album (Do Ticiton Ki Kahani)
27.	*Mahateerth*
28.	Chhatrapati Shivaji Maharaj
29.	Bapu Ne Kaha Tha

S. No.	Name of the Film
30.	Raju Aur Gangaram
31.	Hame Khelne Do
32.	Boond Boond Se Sagar
33.	Chatur Balak
34.	Pahadon Ki Pukkar
35.	Panch Putliyan
36.	Deepak
37.	Bal Samachar Chitra No. 2
38.	Rahul
39.	Adventures of a Sugar Dall
40.	Monkey & the Crocodile
41.	Wo Kata
42.	Masterji
43.	Childrens' Magazine No. 2
44.	As You Like It
45.	Jaise Ko Taisa
46.	Dak Ghar
47.	Sararat
48.	Anmol Moti
49.	Kutte Ki Kahani
50.	Bander Mera Sathi
51.	Golden Axe
52.	Chanchal Ka Swapna
53.	Kazaki
54.	Ek Tha Chotu Ek Tha Motu
55.	Bhola Mohan
56.	Bal Jagat No. 3
57.	Crow & the Snake (Nag Aur Cauwa)
58.	Heerer Prajapat
59.	Jawab Aayega
60.	Bal Jagat No. 4
61.	Munna
62.	Vidyut
63.	Bal Jagat No. 5
64.	Ichhapuran
65.	Abhi Kal Hi Ki Baat Hai
66.	Kala Parvat (Black Mountain)
67.	Nange Paon
68.	Sagar Ke Prahari
69.	Bal Jagat No. 6
70.	Ek Thi Titli
71.	Bharat Darshan
72.	Lav-Kush
73.	Bal Jagat No. 8
74.	Samaya Ka Chamatkar
75.	Bal Jagat No. 9
76.	Itihas Ki Khoj
77.	Ladakh
78.	Indiraji Aur Bachhen
79.	Hamara Ghar
80.	Bal Jagat No. 10
81.	Bhartiyum
82.	Jheel Aur Jeevan
83.	Pandit Bhola Nath
84.	Jhumroo
85.	Irshad
86.	Jadoo Ka Shankh
87.	Charandas Chor
88.	Chor Chor Chupja
89.	Birth Day
90.	Ramashastri Ka Nyaya
91.	Bal Jagat No. 7
92.	Sikandar
93.	King & the Mouse
94.	Swarge Se Bachhav
95.	Rikki Tikki Tavi
96.	Uranchhoo
97.	Childrens's Camp Manali
98.	Zangbo & Zing Zing Bar
99.	Louse Story
100.	Anmol Tasveer
101.	Ammuvinte Attinkutty
102.	Hangama Bombay Ishtyle
103.	Ganga Bhavani
104.	Halday Jhuti Morogti
105.	Sabuj Deepar Raja
106.	Dangeyadda Makkalu
107.	Pawan Putra Hanuman
108.	Wanted Thangaraj
109.	Nani Maa
110.	Sajjrea Phool (Punjabi)
111.	Darpok Ki Dosti
112.	Bal Shivaji (Marathi)
113.	Raju & Tinkku
114.	Engalalum Mudiyum (Tamil)
115.	Tran Teniya Ane Chha Chabila Baratiya (Gujarati)
116.	Kashmira
117.	Kaya Palat
118.	Chingi Ani Chimmi (Marathi)
119.	Zoo Manners (Music Cleanliness)
120.	Khuda Hafiz
121.	Doonger Ro Bhed (Rajasthani)
122.	Kuk Doo Koo (Hindi)
123.	Karuna Ki Vijay (Hindi)
124.	Dhoomketu (Hindi)

S. No.	Name of the Film
125.	Babula (Oriya)
126.	Aaj Ka Robinhood (Hindi)
127.	Aasman Gir Raha Hai (Hindi)
128.	Rhino
129.	Crow for all Seasons (Hindi)
130.	Etwa (Hindi)
131.	Mudhalai (Tamil)
132.	Daajyu (Hindi)
133.	Anokha Aspatal (Hindi)
134.	Ankur, Maina Aur Kabutar (Hindi)
135.	Mr Shortcut (Hindi)
136.	Chatpat Chunmun (Hindi)
137.	Triyatri (Hindi)
138.	Tupatap Tupatap (Hindi)
139.	The Tree and Money Bag
140.	In Search of Truth
141.	Abhayam (Malayalam)
142.	Mara Pappy Mera Kyon Nahi Ho Sakta
143.	6th International Film Festival
144.	Taru
145.	Video Film on Mauritious
146.	Aasman Se Gira (Hindi)
147.	Ballu Shah (Hindi)
148.	Chidiya Rani Chatur Bahadur (Hindi)
149.	Lallu, The Loafer (Hindi)
150.	Netraheen Sakshi (Hindi)
151.	Hirer Angti (Bengali)
152.	Muj Se Dosti Karoge (Hindi)
153.	Karamati Coat (Hindi)
154.	Loving Hearts (Oriya)

(B) FILMS IMPORTED BY N'CYP

N'CYP had purchased from abroad exhibition rights of 66 feature films and 160 short films for periods of 5 to 10 years. Presently, rights are available in oases of following 10 feature films and 3 short films:—

S. No.	Name of the Film
	Feature Film
1.	Thumbelina
2.	Taro, The Dragon Boy
3.	Twelve Months
4.	Barbara the Fair
5.	Great Space Journey
6.	Snow Queen
7.	Hunch Back Hourse
8.	Moonlight Cottage
9.	Bubbling Spring
10.	Pyar Ki Rimzim
	Short Films
1.	Shapaklack
2.	Crocodile Gona
3.	Thirty Eight Parrots

Pending Pension and GPF Cases in Ihe Ministry

1997. SMT. SATYA BAHIN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state.

(a) what is the number of pension cases and GPF final Payment cases which are still pending in the office of the Chief Controller of Accounts of his Ministry,

(b) the reasons for such a large number of pending cases;

(c) how many Annual Provident Fund statements were issued and how many ere still pending; and

(d) what action is being taken to in prove the efficiency of this office?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTNG (SHRI K. P. SINGH DEO): (a) to (d) The information is being collected and would be laid on the Table of the House.

Enhancement of Time of Doordarshan Agartala Kendra

1998. SHRI SUDHIR RANJAN MAIUMDAR: Will the Minister of INFORMATION AMD BROADCASTING be pleased to state.

(a) whether there is any proposal to enhance time of broadcasting for Doordarshan Kendra Agartala (Tripura);

(b) whether it is a fact that half an hour programme is quite inadequate to meet the requirements of the State;